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Bird Boy Volume 2: The Liminal Wood



Synopsis

Bali is lost deep within the forbidden forest, hunted by the terrifying Rook Men, and must fight his way across a dangerous land of gods, men, and beasts to keep the sword of Mali Mani, the savior of the sun, from falling into the wrong hands. Finding his way out of the forest is Bali's only chance to prevent the beasts from roaming the land of people and feasting upon them, and to prove he is worthy of the smoke walk.

Book Information

Series: Bird Boy

Paperback: 88 pages

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Product Dimensions: 6.1 x 0.3 x 9.1 inches

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #737,314 in Books (See Top 100 in Books) #115 in [Books > Children's Books > Comics & Graphic Novels > Humorous](#) #116 in [Books > Children's Books > Comics & Graphic Novels > Action & Adventure](#) #1290 in [Books > Comics & Graphic Novels > Publishers > Dark Horse](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

"Stunningly beautiful, strange (in the best way possible) and refreshingly original. Oh, and that little guy is just adorable." --Mike Mignola (Hellboy)"Anne Szabla's Bird Boy manages to catch that golden ring of design: something familiar yet somehow brand new. In these days of digital lookalikes, it's always a treat to find someone with a own voice of their own, and the craft and the courage to use it well!" --Iain McCaig"Wow! Anne Szabla's world pulled me right in! I felt like I was on the adventure with Bird Boy! Anne's story telling is wonderfully refreshing! AW YEAH!" --Art Baltazar

Anne Szabla was born and raised on the arctic snowdrifts of Buffalo, NY. She graduated from the

Rhode Island School of Design in 2010 with a BFA in Illustration. She now lives in Boston, MA with her pet corgi, Aidan, and service dog, Sienna. She is currently working as a video game concept artist at Harmonix Music Systems in Cambridge, MA and makes Bird Boy in her spare time. The author lives in Boston, MA..

I loved the first volume in the Bird Boy series and was excited to read the second book in the series. This is a fantasy middle grade series that has a Native American feel to it and reminds me a bit of the Princess Mononoke movie. This book was just as wonderful as the first one and I enjoyed it a lot. I love the illustration throughout this graphic novel. The drawings are detailed and full of rich color. The landscapes pictured are amazing and magical. I enjoyed the mask theme throughout; many of the characters and animals wear totem-like masks that are both beautiful and at times eerie. I can't help but be drawn to Bali and engage with him; he is a little boy trying so hard to make his family proud of him. He is small for his age but has a large heart and too much courage for his own good sometimes. In this installment we venture into the Liminal Wood, a place that is forbidden to Bali's people. We meet a number of interesting creatures and learn a lot more about the Rook men. I thought the relationship between the Rook men and the forest creatures was interesting and am curious to see where future installments lead us. My 10 year son reads these as well and absolutely loves them. He started bugging me about when the second book was going to be released as soon as he finished the first book. So he would also highly recommend them! Overall this was a fantastic graphic novel that I think all ages will enjoy. There is action and adventure, beautiful illustration, fun and engaging characters, and a wonderful storyline. I am excited to see what future books hold.

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2012 Wood Design Package - including the National Design Specification® for Wood Construction (NDS®) & NDS Supplement: Design Values for Wood Construction (4 volumes set)
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Bad Boy Rebels: Meeting the Bad Boy Rebels (Bad Boy Rebels Series Book 1)
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